

PARAMOUNT STAGE INFORMATION

PROSCENIUM STAGE WITH APRON

Height of Proscenium: Maximum - 30'; Minimum - 20'

Vertical Height Change - Border

Width of Proscenium: Maximum - 48'2"; Minimum - 28'

Horizontal Width Change - Legs

Height of stage from audience level - 3'

Distance from centerline to SR wall-41'

Distance from centerline to SL wall - 30'

Access to front lobby SL through House or outside via alley

Height of ductwork SR & SL in wings - 14'7" (6; out from wall)

Crossover located upstage behind CYC or through dressing room area.

Floor type: softwood, good condition, laid on sleepers, can be lagged into

APRON

Distance from Plaster Line to lip of stage - 13'

Width downstage of hard Proscenium - 61'

Apron provides "in 1" entrances & exits

MAIN CURTAIN

Cascade type, salmon color, motorized controlled SL or in Lighting Booth

14 seconds up or down (not adjustable), curtain falls 1' upstage from apron lip.

Curtain line to Cyclorama - 37'

PIT

Curved pit partially covered by apron, no lift-40'w x 20' front-to-back. Pit fill at stage level as normal setup.

Entrance from hallway in basement

Orchestra pit area-800 sq. ft.

Pit depth from Stage-7'6"

Pit depth from House-4'6"

Pit Capacity-50 musicians

60 - Manhasset music stands

50 - stand lights

70 chairs

1 - lighted conductor stand

DOCK

Overhead loading door dimensions - 10'w x 12'h

Located upstage left, 3' from ground level, at stage level

53' tractor trailer fits at dock and can remain

Wardrobe area accessible at ground level next to dock

1 - Genie PLC 36' DC lift

1 -- 14' truck ramp, 36' wide

DRESSING ROOMS

9 dressing rooms, total capacity 52

	Carpeted	Sink	Toilet	Shower	Accommodates	Floor
#1	Yes	Yes	Yes	Yes	1 - 2	2nd
#2	Yes	Yes	Yes	Yes	6 - 8	2nd
#3	Yes	Yes	Yes	Yes	10 -12	3rd
#4	Yes	Yes	Yes	Yes	18 - 20	3rd
#5-6	Yes	Yes	Common	No	1 -2	2nd
#7-9	Yes	Yes	Common	No	1 -2	3rd

Rooms 1, 2, 5, 6 have phone jacks that can be activated upon request, 4 lines total.

LL#11 Break/Dressing Room accommodates 20 people

LL#10 Dressing Room accommodates 8 people

Wardrobe Room is in tunnel area under dressing room 1 &2

1 washer and 2 dryers are available in lower level

SOUND SYSTEMS

1 - Yamaha 3204 MK II Mixer, 32 In, 4 Out, Plus 2 Stereo outs

1 - Yamaha SPX990 effects unit

4 - DBX 166 Compressors - 2 for mains, 2 spares

2 - Yamaha Q2031A Stereo EQ for monitors and matrix cuts

1 - Spare Yamaha Q2031 B EQ

2 - Rane GE30 EQ for mains

1 - JVC XLM407 Multi CD Player

1 -Rapco Snake 32 Pair 150'

1 - Rapco Return Snake 9 pair 125'

1 - Crown Macro Tech 2400 for lows

2 - Crown Macro Tech 1200 1 for mids and highs, 1 for monitors

1 - Rane AC22 crossover

4 - JBL SR 4704 slant monitors with 15" bottoms (full range)

Mix position is 70' from stage in center of house. 12" PVC conduit running under floor from pit to mix position for sound and lighting snakes

Monitors: 3 Discrete mixes from house board with EQ's

The house cluster and box boom speakers are on two matrix mixes with 1/3 octave equalization on each.

The two left and two right main stacks are JBL SR4738 2-way trapezoid cabinets each containing an 18" woofer, 10" mid-range and 1" horn driver.

SUPPLEMENTAL SPEAKERS

Main cluster (Altec): above apron of stage

Tri-amped system with 4 bass bins, 4 mid-range cabinets (horn type), 4 high frequency horns

Box Boom Area (Altec): 2 two-way cabinets per side. Balcony: 4 above and 4 below w/delay

Minimum 125' cable run needed from house mix position to typical stage right monitor position

INTERCOM

Clearcom, 2-channel system, 10 headsets, lines go to all positions.
Program and paging to dressing rooms.

MICROPHONES

5 - Crown PCC mic's	7 - Shure 58 hand-held
6 - Shure 57 hand-held	2 - Shure 545 hand-held
6 - AKG 451 condensers w/CK1 capsules	2 - AKG 451 condensers w/CK5 capsules

Compliment of mic stands

HOUSE RENTAL UNITS BELOW

3- Sony WRT-807A wireless mic's
2-Sony WRT-800A wireless mic's
-OR- 6-Sony WRT-805A body packs

LIGHTING DIMMER BOARD

ETC Express 72-144 memory console w/remote focus unit, 2 scene preset – positions in: lighting booth or mid-house or downstage left; DMX 512 output.

DIMMERS

Strand CD80 supervisor dimmer per circuit configuration; All 2.4k, 4 non-dim modules, run by DMX512 for road board to patch into, FOH circuits #172-189, box boom right #106-112, box boom left #157-162.

ELECTRICAL HOOKUPS:

Company switch: stage left: 3-phase, 4-wire + Earth Ground, 600 amps per leg; Sound power: stage right-isolation transformer, 3-phase, 4-wire + Earth Ground, 200 amps per leg. Separate 100-amp service for bus-shore power.

LIGHTING INSTRUMENTS (all quartz lamps, 3-pin connector, 2 p & g)

FOH: Circuits #172-189 (18 Circuits)
30 - 19 degree Source 4 units 750W

Box Booms: Circuits #106 - 112 (SR), #157-162 (SL)
26 -36 degree Source 4 units (ten per side) 575W

Stage:

16 - (6" x 16") 1 k lekos
24 - (6" x 9") 750w lekos
28 - (6" x 12") 750w lekos
20 -- (8") 1500w fresnels
40 -1 k par 64 (wides, mediums, narrows)
10 - three-circuit, 300w, medium, par 56 strip lights
13– 26 degree Source 4 units 750W (quantity to increase)
26– 36 degree Source 4 units 750W (quantity to increase)
4 – Source 4 Pars

Balcony Rail: 8 circuits available approximately 85' from stage

RIGGING

- Single purchase counter weight system, flyrail stage left at stage level
- Loading gallery 50' height (stage left)
- 30 - linesets upstage of hard proscenium
- Battens - 54' long, outside diameter of pipe 1 ¾"
- Grid height - 65'
- Working height of battens - 62'
- All lines can be cleared, all lines fly 3 ½" from deck
- 20,000 lbs. of weight available
- Pin rail left and right, 20' above deck
- 6 - winch lines with 2,000 lb. capacity each, are downstage of the hard proscenium, over the apron. Lines are moved by a hand-held electric gear driven drill from the winch bridge 30' above the deck downstage left.
- 2 - 1-ton Loadstar chain hoist points 14' off L & R, 3' 3" from lip (for trusses)
- 2- 1-ton Loadstar chain hoist points 26.5' off L & R, 4' from lip (single point sound lift)

SOFT GOODS

- 4 -Sets of legs, black velour, 26' h x 20' w, fullness not sewn in
- 5 - Borders, black velour, 9'h x 60'w, fullness not sewn in; 2 legs and 1 border form a false proscenium downstage of the hard proscenium (should not be moved)
- Travellers, black velour, 30'h x 60'w
 - 1 -- Downstage of proscenium wall on winch line 1
 - 1 - Upstage of proscenium wall on lineset 25 (moveable)
 - 1 - Cyclorama, 30'h x 60'w - white
 - 1 - Cinemascope movie screen **22' h x 40' w** non-moveable

RENTAL EQUIPMENT

(Rates available upon request.)

- 1- Panasonic PT-L780NTU video projector 3200 lumens
- 6 - Sony wireless hand-held mics or 6 - Sony wireless bodypacks with lavalier mic
- 1 - 9' Steinway grand piano (tuned at promoter's expense by our tuner only)
- 2 - 2,000w Xenon Supertrouper
- 2 - Supertrouper Carbon Arc follow spots
- 12 - 4' x 8' Wenger Aluminum Risers
 - (Legs: 6 sets of 8", 6 sets of 12", 8 sets of 24", 2 sets of 36")
- 1 - 16mm Xenon Eiki professional projector
- 1 - B&H 16mm Marc 300 lamp
- 1 - Kodak carousel Ektagraphic projector
- 2 - Brenkert professional 35mm carbon arc film projectors

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